

I'm Confessin'

(That I Love You)

Lyric by AL J. NEIBURG

Music by DOC DAUGHERTY

and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

1st Alto Sax

MODERATELY SLOW

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~2~
1ST ALTO SAX

E VERY SOFT

F

SOLO UNIS.
mf

G SOFTLY

TUTTI
mf

H

I VERY SOFT

TUTTI
f

sfz > p
mp

Detailed description: This is a page of musical notation for the 1st Alto Saxophone part, consisting of 12 measures. The score is divided into five systems, each starting with a letter in a box (E, F, G, H, I). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) is marked 'VERY SOFT' and includes dynamics 'pp' and 'mf', along with an accent (^) and a triplet (3). The second system (measures 5-8) includes 'SOLO UNIS.' and 'mf'. The third system (measures 9-12) is marked 'SOFTLY' and includes 'TUTTI' and 'mf'. The fourth system (measures 13-16) includes 'TUTTI' and 'f'. The fifth system (measures 17-20) includes 'VERY SOFT', 'TUTTI', 'sfz > p', and 'mp'. The notation features various note values, slurs, and articulation marks.

I'm Confessin'

(That I Love You)

Lyric by AL J. NEIBURG
Music by DOC DAUGHERTY

and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

2nd Alto Sax

MODERATELY SLOW

The musical score is written for a 2nd Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "MODERATELY SLOW". The score is divided into four sections, labeled A, B, C, and D, each enclosed in a box. Section A starts with a dynamic marking of *mf* and includes accents (>) and slurs. Section B features a triplet of eighth notes and a dynamic marking of *mp*, with a "SOLI" instruction above the staff. Section C begins with a dynamic marking of *mf* and includes a triplet of eighth notes. Section D starts with a dynamic marking of *cresc.* and includes a triplet of eighth notes. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

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-2-
2ND ALTO SAX

E *VERY SOFT*
pp

2

SOLI UNIS.
mf

F

3

G *> SOFTLY*

TUTTI
mf

H

I *VERY SOFT*

TUTTI
f

ff

sfz > p

mp

I'm Confessin'

(That I Love You)

Lyric by AL J. NEIBURG
Music by DOC DAUGHERTY
and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

1st Tenor Sax

MODERATELY SLOW

The musical score is written for 1st Tenor Saxophone in 4/4 time. It consists of four main sections labeled A, B, C, and D. Section A starts with a *mf* dynamic and includes accents (^) and slurs. Section B features a triplet of eighth notes and a *mf* dynamic. Section C begins with a *mf* dynamic and includes a triplet of eighth notes. Section D starts with a *cresc.* marking and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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-2-
1ST TENOR SAX

E *VERY SOFT*
pp

2

SOLO UNIS.
mf

F

3

G *> SOFTLY*

TUTTI
mf

H

SOLO
mf

I

3

1

ff

f

mf

4/2 > p

I'm Confessin'

(That I Love You)

Lyric by AL J. NEIBURG
Music by DOC DAUGHERTY
and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

2nd Tenor Sax

MODERATELY SLOW

The musical score is written for 2nd Tenor Saxophone in the key of A major (one sharp) and 4/4 time. It consists of 16 measures of music, divided into four sections labeled A, B, C, and D. Section A (measures 1-4) begins with a *mf* dynamic and includes accents and slurs. Section B (measures 5-8) features a triplet of eighth notes in measure 7 and a *mf* dynamic. Section C (measures 9-12) starts with a *mf* dynamic and includes a triplet of eighth notes in measure 10. Section D (measures 13-16) concludes with a *cresc.* (crescendo) marking and a final sharp sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

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-2-
2ND TENOR SAX

E *pp* *VERY SOFT* *mf* *SOLO UNIS.*

F *mf*

G *SOFTLY* *mf* *TUTTI*

H *f*

I *VERY SOFT* *f* *TUTTI* *sfz* *p* *mp*

I'm Confessin'

(That I Love You)

Lyric by AL J. NEIBURG
Music by DOC DAUGHERTY
and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

Baritone Sax

MODERATELY SLOW
SLO

The musical score is written for Baritone Saxophone in G major, 4/4 time, with a tempo of Moderately Slow. It consists of 16 staves of music, organized into four systems (A, B, C, D).
- **System A:** Staves 1-2. Starts with a *buff* marking. Ends with a repeat sign.
- **System B:** Staves 3-6. Includes a *SOLO* marking and a *mf* dynamic. Features a triplet of eighth notes on the fourth staff.
- **System C:** Staves 7-8. Starts with a *mf* dynamic.
- **System D:** Staves 9-16. Ends with a *cresc.* marking and a key signature change to two sharps (D major).

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~2~
BARITONE SAX

E *pp* *VERY SOFT*

SOLI

G *> SOFTLY*

H *f*

I *VERY SOFT* *TUTTI*

I'm Confessin'

(That I Love You)

Lyric by AL J. NEIBURG
Music by DOC DAUGHERTY
and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON
2ND TRPT.

1st Trumpet

MODERATELY SLOW

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~2~
1ST TRUMPET

E

5 CUP MUTE

pp mf

F

G

7 OPEN

mf

H

I

3

gliss. >

ff f

J

QUICKLY TO HARMON MUTE

sfz > p mf

I'm Confessin'

(That I Love You)

Lyric by AL J. NEIBURG
Music by DOC DAUGHERTY
and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

2nd Trumpet

MODERATELY SLOW

SOLO

A *(AD LIB. SLIGHTLY)*

(AS IS)

B *HAT* *mf*

OPEN **C** *mf*

D *CRSC.*

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~ 2 ~
2ND TRUMPET

E

5 CUP MUTE

pp mf

6

F

> mf

E4 F#4 G4 A4 B4 C#5 B4 A4 G4 F#4 E4

G

7 OPEN

mf

H

^ f

E4 F#4 G4 A4 B4 C#5 B4 A4 G4 F#4 E4

I

3 f

sfz

p

QUICKLY TO HARMON MUTE

mf

I'm Confessin'

(That I Love You)

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Music by DOC DAUGHERTY

and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

3rd Trumpet

MODERATELY SLOW

Musical staff for 3rd Trumpet, first measure. Treble clef, 4/4 time signature. A dynamic marking 'A' is written above the staff.

A (TPT. SOLO)

Musical staff for 3rd Trumpet, second measure. A dynamic marking '16' is written above the staff.

B

Musical staff for 3rd Trumpet, third measure. Includes a 'HAT' marking above the staff and a 'mf' dynamic marking below.

Musical staff for 3rd Trumpet, fourth measure. Includes an 'OPEN' marking above the staff.

C

Musical staff for 3rd Trumpet, fifth measure. Includes a 'mf' dynamic marking below.

Musical staff for 3rd Trumpet, sixth measure.

D

Musical staff for 3rd Trumpet, seventh measure. Includes 'cresc.' and 'f' dynamic markings below.

E

Musical staff for 3rd Trumpet, eighth measure. Includes a '5' marking above the staff, a 'CUP MUTE' marking above, and a 'pp' dynamic marking below.

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~2~
3RD TRUMPET

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). A first measure contains a whole rest with a '6' above it. The second measure begins with a sixteenth rest, followed by a sequence of eighth and quarter notes.

Musical staff 2: Treble clef. A boxed 'E' is at the start. The staff contains a series of eighth and quarter notes with accents (>) above several notes.

Musical staff 3: Treble clef. The staff contains a series of eighth and quarter notes.

Musical staff 4: Treble clef. A boxed 'G' is at the start. A first measure contains a whole rest with a '7' above it. A boxed 'OPEN' is written above the staff. The second measure begins with a sixteenth rest, followed by notes with a *mf* dynamic marking.

Musical staff 5: Treble clef. A boxed 'H' is at the start. The staff contains a series of eighth and quarter notes with accents (^) above several notes.

Musical staff 6: Treble clef. The staff contains a series of eighth and quarter notes.

Musical staff 7: Treble clef. A boxed 'I' is at the start. A first measure contains a whole rest with a '3' above it. The second measure begins with a sixteenth rest, followed by notes with a *f* dynamic marking.

Musical staff 8: Treble clef. The staff contains a series of eighth and quarter notes with accents (^) above several notes. Dynamics include *ff* and *f*.

Musical staff 9: Treble clef. The staff contains a series of eighth and quarter notes. A boxed instruction 'QUICKLY TO HARMON MUTE' is written above the staff. Dynamics include *sfz*, *p*, and *mf*.

I'm Confessin'

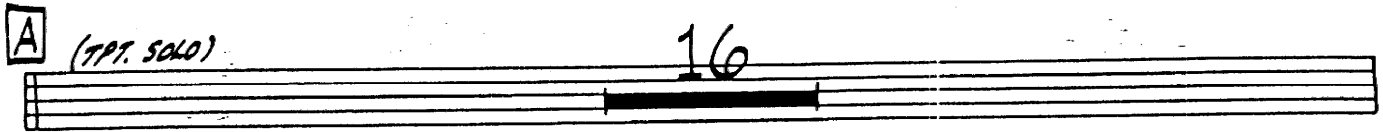
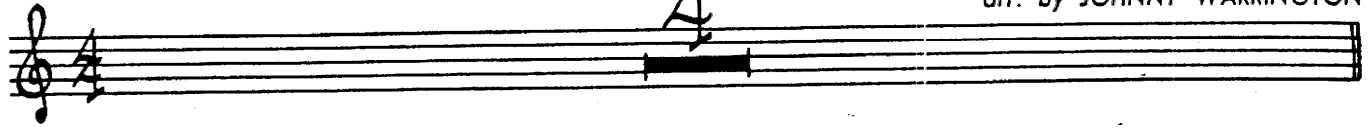
(That I Love You)

4th Trumpet

MODERATELY SLOW

SWING BAND
WORKSHOP

Lyric by AL J. NEIBURG
Music by DOC DAUGHERTY
and ELLIS REYNOLDS
arr. by JOHNNY WARRINGTON



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- 2 -
4TH TRUMPET

Musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a measure containing a fermata and the number '6'. The rest of the staff contains a melodic line with eighth and quarter notes.

F

G

7 OPEN mf

H

I

3 f

QUICKLY TO HARMON MUTE sfz > pp mf

I'm Confessin'

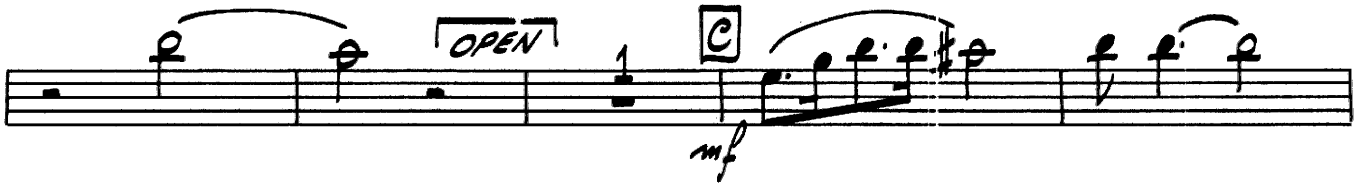
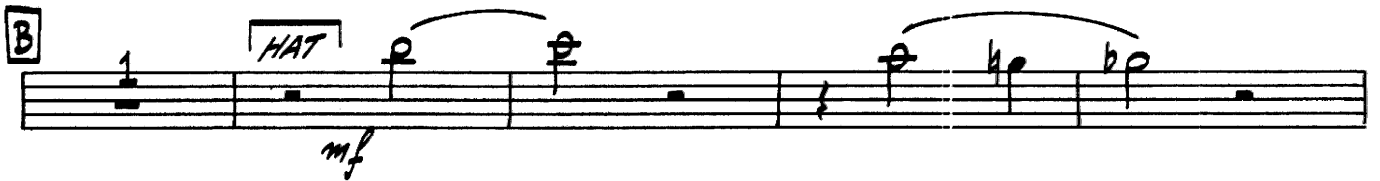
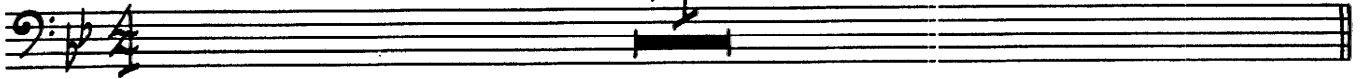
(That I Love You)

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and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

1st Trombone

MODERATELY SLOW



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~ 2 ~
1ST TROMBONE

6



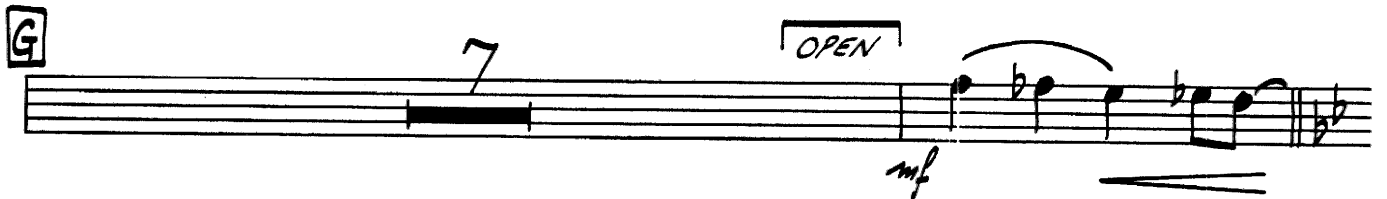
F



G

7

OPEN




H



I

3



I'm Confessin'

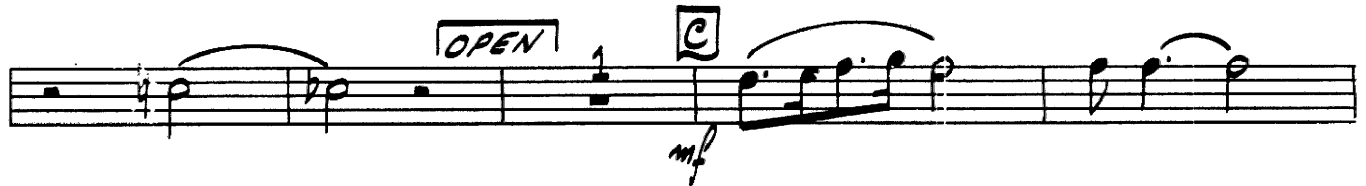
(That I Love You)

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arr. by JOHNNY WARRINGTON

2nd Trombone

MODERATELY SLOW



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-2-
2ND TROMBONE

6

F

G

7

OPEN

H

I

3

I'm Confessin'

(That I Love You)

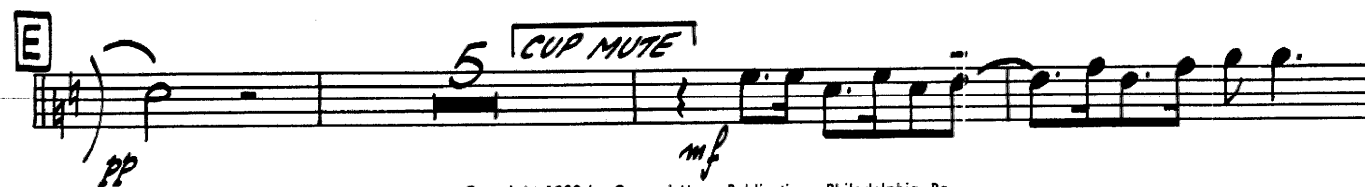
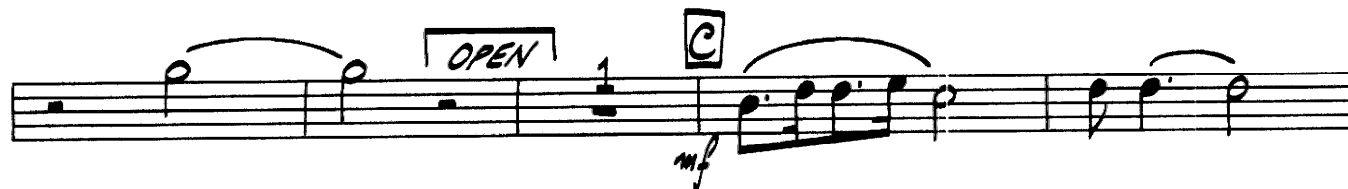
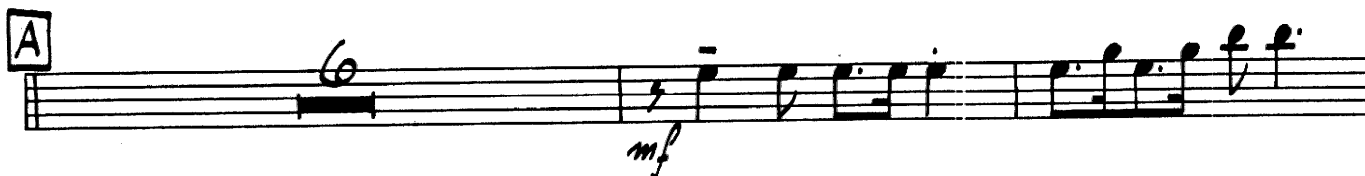
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Music by DOC DAUGHERTY

and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

3rd Trombone

MODERATELY SLOW



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~2~
3RD TROMBONE

6



F

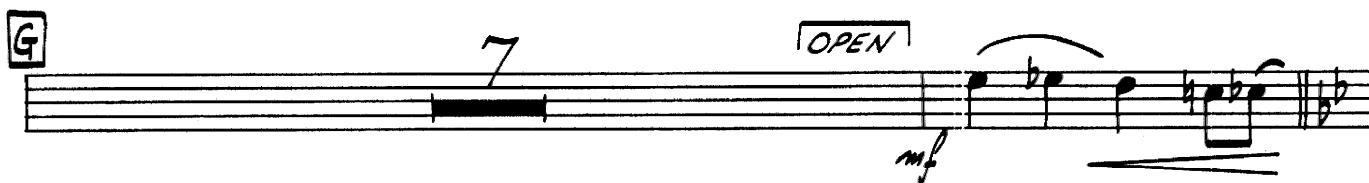


G

7

OPEN

mf



H

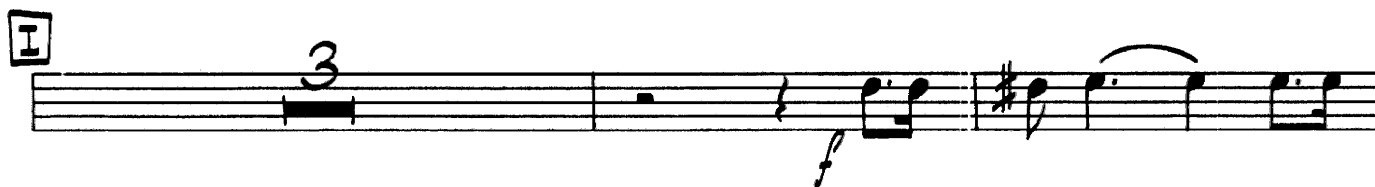
f



I

3

f



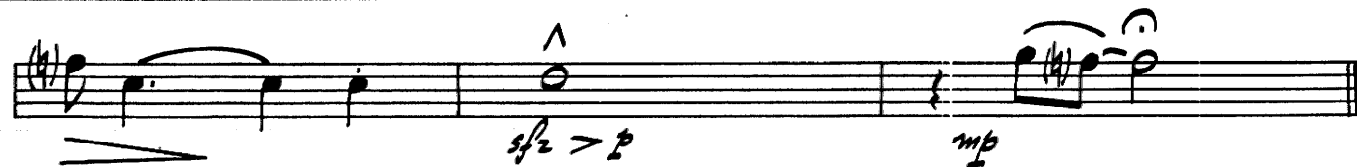
ff

f



sfz > p

mp



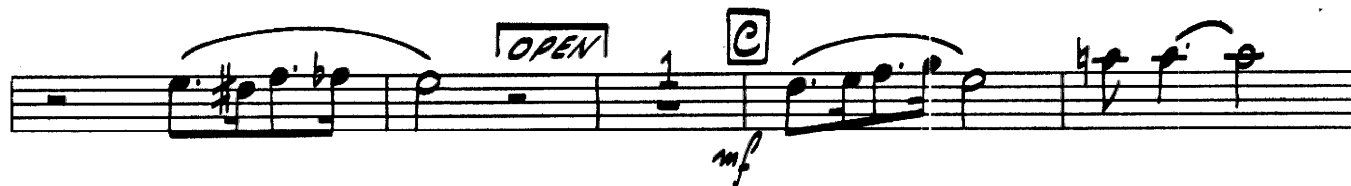
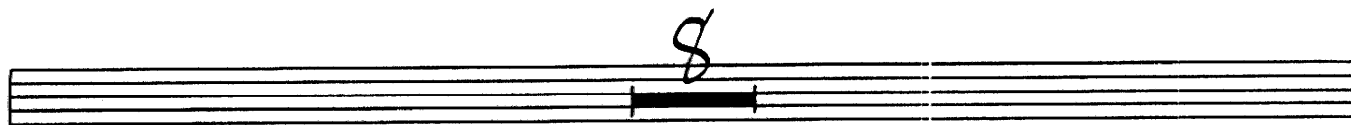
I'm Confessin'

(That I Love You)

4th Trombone

MODERATELY SLOW

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and ELLIS REYNOLDS
arr. by JOHNNY WARRINGTON



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~2~
4TH TROMBONE

6



F



G

7

OPEN

mf



H

f



I

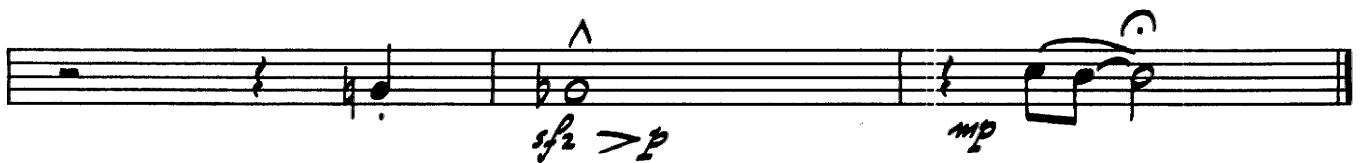
3

f



sfz > p

mp



Property of
"the little BIG BAND"

I'm Confessin'

(That I Love You)

Music by AL J. NEIBURG
and DOC DAUGHERTY
and ELLIS REYNOLDS

String Bass (Tuba)
MODERATELY SLOW

arr. by JOHNNY WARRINGTON

The musical score is written for String Bass (Tuba) and consists of 15 staves. The first staff begins with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The score is divided into five sections labeled A, B, C, D, and E. Section A spans the first two staves, B spans the next two, C spans the next two, D spans the next two, and E spans the final three staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a *mp* (mezzo-piano) dynamic marking.

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CONFESSIN

-2-

STRING BASS & TUBA

Handwritten musical score for String Bass and Tuba, titled "CONFESSIN -2-". The score consists of 12 staves of music. The first staff is in bass clef. The second staff is in alto clef. The third staff is in alto clef with a "C" time signature. The fourth staff is in alto clef with a "C" time signature. The fifth staff is in alto clef with a "C" time signature. The sixth staff is in alto clef with a "C" time signature. The seventh staff is in alto clef with a "C" time signature. The eighth staff is in alto clef with a "C" time signature. The ninth staff is in alto clef with a "C" time signature. The tenth staff is in alto clef with a "C" time signature. The eleventh staff is in alto clef with a "C" time signature. The twelfth staff is in alto clef with a "C" time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "mp" and "ff".

GUITAR

I'M CONFESSIN'

13

B \flat D \flat 7 C9 B7 B \flat G7(7 \flat) C9 F7(7 \flat)

A B \flat F7+ B \flat F7+ B \flat Dm7 G9 G9-5 G9 Gm7 C7

Cm7 C \circ B \flat D \flat 9 C9 B7(-5) B \flat E \flat 9 B \flat B9

B \flat Dm7 G9 Gm7 C7 G \flat 9 Cm7 F7 B \flat A \flat 7

B B \flat Fm7 B \flat 7 B \flat 9 E \flat B \flat 7+ E \flat D7 D \flat 7

C7 Gm7 C9 Cm7 G \flat 7+ F9 Cm7 E \flat m \circ F7

C B \flat E \flat 9-5 Dm7 B \flat B \flat 9 A \flat 9 G9 G9

Gm7 C7 G \flat 9 Cm7 F7(-9) G \flat m7 G \flat m \flat 7 E \flat 9 E \flat 9 Am7

D7 G7 **E** C G7+ C G7+ C Em7

Cresc - - - - -

f A7 Dm7 D7 G7 C C \sharp dim Dm7 G7(b9)

C G7+ C G7+ C Em7 A7 Dm7 D7

G7 G7 \flat 9 C F7 C **F** Gm7 C7 Gm7 C7

CONFESSIN



F Fmaj7 F F7 E7 Eb7 D7 Am7 D7+9 Dm7

G7 [G] C G7+ Cmaj7 C Em7 A7

D7 F° G7 C Am7 Abm7 Gm7 Gbm7 [H] Fm7 Bb7

Fm7 Fm7 E7 Eb Bb7+ E9 Eb D9 Db9 C7

Gm7 C9 Cm7 Ab9 G9 Gb9-5 Gb9 F9 [I] Bb F7+

Bb B9(-5) Bb Dm7 G9 > Db9-5 mp C9-5 C9

F7(-9) Ebo Dm7 G7(-9) f G7-9

Cm7 ff F7(+9) Bb f mf

I'm Confessin'

(That I Love You)

Drums

MODERATELY SLOW

Lyric by AL J. NEIBURG

Music by DOC DAUGHERTY

and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

CYM. *SNARE*

A

B

C *CYM.*

D

CRESC. *f*

E *BRUSHES*

mp

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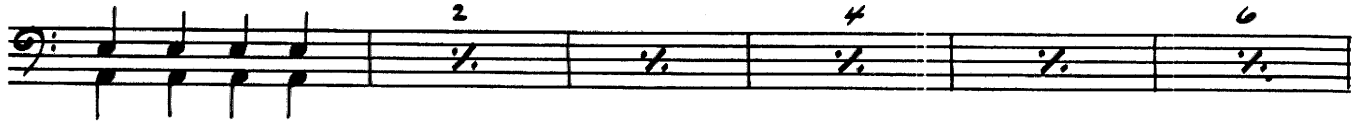
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~2~
DRUMS

2 4 6



F



G

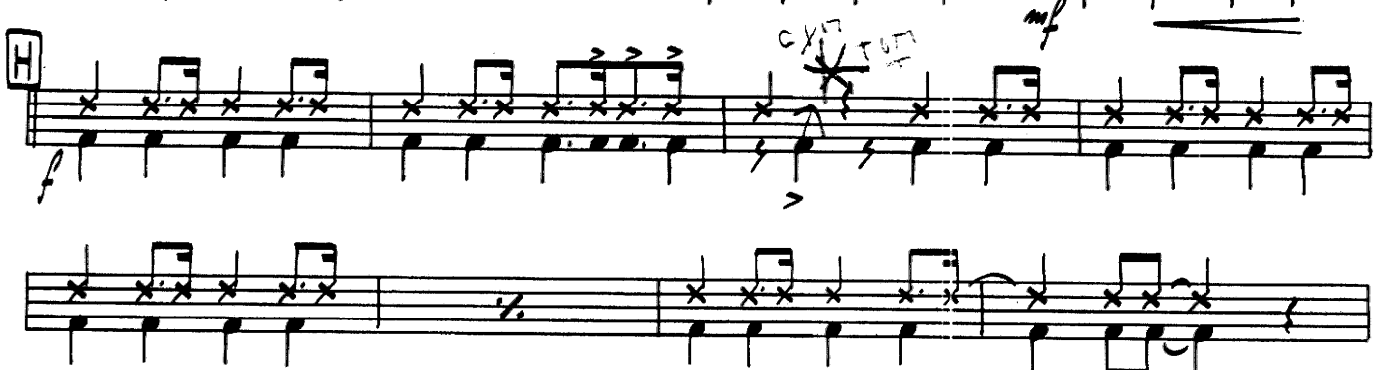


TO-STICKS CYM. (STICKS)



H

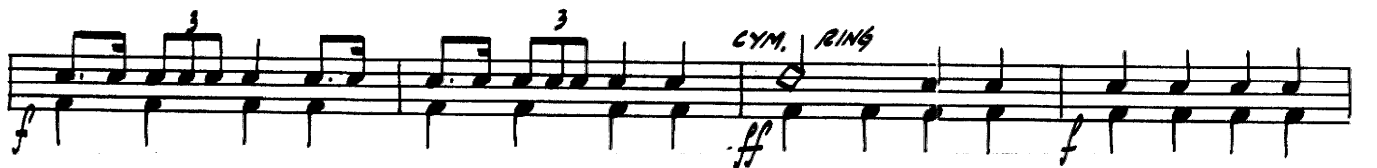
CYM. (STICKS)



I SNARE (LIGHTLY)



CYM. RING



CYM. (LIGHTLY)



I'm Confessin'

(That I Love You)

Lyric by AL J. NEIBURG

Music by DOC DAUGHERTY

and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

Piano

MODERATELY SLOW

The musical score is arranged in systems. The first system shows the piano introduction with a dynamic marking of *mf* and a tempo marking of *MODERATELY SLOW*. The key signature has one flat (B-flat). The score includes a saxophone part starting with a *TPT.* (Trombone) marking. A section labeled **A** begins with a saxophone melody. The piano accompaniment consists of chords and a bass line. The saxophone part features a melodic line with some triplets and slurs. The score concludes with a final chord and a *SAX* marking.

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PLAY

~2~
PIANO

B

C

D

E

~3~
PIANO

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a triplet of eighth notes in the third measure. The bass staff contains a bass line with quarter and eighth notes. The key signature has one sharp (F#).

Second system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The key signature has one sharp (F#).

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a triplet of eighth notes in the third measure. The bass staff contains a bass line with quarter and eighth notes. The key signature has one sharp (F#).

F (SAX) *PLAY*

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The key signature has one sharp (F#).

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The key signature has one sharp (F#).

G (GUITAR)

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The key signature has one sharp (F#).

4
PIANO

TUTTI

Musical score system 1, first system. It consists of a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff contains a rhythmic accompaniment. Dynamics include *mp* and *f*. A key signature change to one flat is indicated at the end of the system.

Musical score system 2, second system. It consists of a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff contains a rhythmic accompaniment. Dynamics include *f*. A key signature change to two flats is indicated at the end of the system.

Musical score system 3, third system. It consists of a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff contains a rhythmic accompaniment. Dynamics include *f*. A key signature change to three flats is indicated at the end of the system.

Musical score system 4, fourth system. It consists of a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff contains a rhythmic accompaniment. Dynamics include *mp*. A key signature change to two flats is indicated at the end of the system.

Musical score system 5, fifth system. It consists of a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff contains a rhythmic accompaniment. Dynamics include *ff* and *f*. A key signature change to one flat is indicated at the end of the system.

Musical score system 6, sixth system. It consists of a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff contains a rhythmic accompaniment. Dynamics include *mf*. A key signature change to two flats is indicated at the end of the system.

H

I

PLAY

TENOR

TUTTI

SOLO

I'm Confessin'

(That I Love You)

Lyric by AL J. NEIBURG

Music by DOC DAUGHERTY

and ELLIS REYNOLDS

arr. by JOHNNY WARRINGTON

Conductor

MODERATELY SLOW (♩=112)

2ND TRPT. SOLO

SAXES

BAR. SAX

(SAX.)

A

2ND TRPT.

TRBNS.
+ SAX.

SAXES

B

BRASS
(IN HAT)

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~2~
CONDUCTOR

C BRASS
SAX. *mf*

TUTTI

D BE. *cresc.* (TUTTI)

E *mp* GUITAR SOLO (CUED IN PIANO)
SAX. *pp* (SOFTLY)

BRASS (EUP MUTE)

SAX. *>*

BRASS
SAX. *mf* UNIS.

F

~ 3 ~
CONDUCTOR

Handwritten musical score for conductor, consisting of seven staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1:** Musical notation with a triplet of eighth notes at the end.
- Staff 2:** Marked with a box containing the letter 'G'. Includes the instruction "SAXES (SOFTLY)" and a dynamic marking of $\#p$.
- Staff 3:** Includes the instruction "TUTTI" and a dynamic marking of mf .
- Staff 4:** Marked with a box containing the letter 'H'. Includes the instruction "BR." and dynamic markings of f and $\#p$. Below the staff, it says "BASS DRUM" and "SAX."
- Staff 5:** Includes the instruction "TENOR SAX." and a dynamic marking of mf .
- Staff 6:** Marked with a box containing the letter 'I'. Includes the instruction "(OTHER SAXES)" and a dynamic marking of f . It also features a triplet of eighth notes.
- Staff 7:** Includes the instruction "GUITAR PIANO" with a dynamic marking of $sfz > p$, "TUTTI", and "TRPTS. (HARMON) MUTE". At the bottom, it says "mp" and "TRNS, SAX."